T PERMISSION OF THE LORD CHAMBERLAIN.

PLAY-HOUSE PRICES.

Theatre Royal, Hay-Market.

PROFESSIONAL ORATORIOS.

On WEDNESDAY next, MARCH 13 1793,
WILL BE PERFORMED, *FOR THE FIRST TIME.*

A new Grand Selection.

PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON,
Mr. LEETE,
Mr. DIGNUM, Mr. WELSH,
Master WELSH, Master HUMMELL,
And Signor MORELLI.
Miss POOLE, Miss LEAK,
And Mrs. HARRISON.

PART I.

ERTURE, *Ariadne.*
Mr. Leete, (*Stevens.*)
e Sons of Odin.
Air *Miss Leak,*
t boots it where thy soldier.
efire, new Ballad *Master Welsh*
r is my little native vale,
Messrs. Dignum, Clark, Leete.
n Britain from her sea girt shore
ru. Britain's best bulwarks.
Mr. Harrison, accompanied on
Bassoon by *Mr. Holmes.*
y rise - (*Boyce*)
do, *Miss Poole.* Se ti perdo.
Chorus,
Air *Mrs. Harrison,*
e your harps - *Esther.*
etto. *Miss Poole, Miss Leak.*
n all the air shall ring. *Arne.*
Chorus,
God Save the King.

PART II.

The Fourth Hautboy Concerto
New Air *Master Welsh.*
The Maid of the Rock.
CANTATA.

MAD BESS,

By particular desire, *Miss Poole.*
Italian Air *Signor Morelli,*
New Air *Mrs. Harrison,*
Composed by *Mr. Harrison.*
O'er hill and valley.
Air *Mr. Harrison,*
Ev'ry day will I give thanks.
New Air and Chorus, *Mr. Dignum*
The undaunted Briton.

PART III.

CONCERTANTE.
Air *Mr. Harrison,*
Pleasures my former ways resigning
Cantata *Miss Leak.*
Come gentle eve.
Air *Mrs. Harrison,*
The smiling dawn.
Air *Mr. Dignum*
Sound an alarm.
Chorus,
We come in bright array.
Air *Miss Poole,*
From mighty Kings.
Italian Air *Signor Morelli,*
Duetto, *Mr.* and *Master Welsh.*
What's sweeter than the new blown rose?
Chorus,
Fallen is the Foe.

Conductors, Mr. LINLEY, and Dr. ARNOLD.
Leader of the Band Mr. SHAW.
The Double Drums, by Mr. ASBRIDGE,

e Chorusses, which will be far more numerous than on any former occasion, will be supported by oung Gentlemen of H's Majesty's Chapel Royal, and the Choristers of St. Pauls.

BOXES 5s. PIT 3s. GALL. 2s. Upper GAL. 1s. No Money to be returned.
Tickets and Places to be had of Mr. RICE, at the Theatre.
The Doors to be opened at Half after FIVE, to begin at Half after SIX